

Kate Russell

Sound Designer/Technician

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Sound Designer

<i>A Midsummer Night's Dream</i>	PCPA-Pacific Conservatory Theatre	Polly Firestone-Walker, Director	2019
<i>Theory of Relativity</i>	PCPA	P. Hadres & K. Fuchs-Wakowski, Dir.	2019

Assistant Sound Designer

<i>A Gentleman's Guide to Love and Murder</i>	PCPA-Pacific Conservatory Theatre	Elisabeth Weidner, Sound Designer	2019
<i>The Wolves</i>	PCPA	Elisabeth Weidner, SD	2019
<i>Shakespeare in Love</i>	PCPA	Nathan Schilz, SD	2019
<i>Peter Pan</i>	PCPA	Elisabeth Weidner, SD	2018

Show Run Audio Technician

<i>The Million Dollar Quartet</i>	PCPA	Cricket Myers, SD	2019
<i>The Importance of Being Earnest</i>	PCPA	Elisabeth Weidner, SD	2019
<i>Twelfth Night</i>	PCPA	Elisabeth Weidner, SD	2017
<i>Disney's Newsies</i>	PCPA	Elisabeth Weidner, SD	2017
<i>Lend Me a Tenor: The Musical</i>	PCPA	Elisabeth Weidner, SD	2017
<i>Disney's Beauty and the Beast</i>	PCPA	Elisabeth Weidner, SD	2017
<i>Trying</i>	PCPA	Graham Howett, SD	2016
<i>Gideon's Knot</i>	PCPA	Graham Howett, SD	2016
<i>Aesop, Come Back!</i>	Edinburgh Fringe Festival	Nathan Emmons, TD	2015

Electrician

<i>Disney's Freaky Friday</i>	PCPA	Jennifer "Z" Zornow, LD	2017
<i>Dimensions in Dance</i>	Allan Hancock College	Mike Johnson, ME	2017

Skills

QLab	Pro Tools	Yamaha CL5	Vectorworks	Shure Wireless Maintenance
Soldering	Scissor Lift Trained	Outdoot Theatre Exp.	Auto-CAD	Dante Certified Levels 1-3
Lift 50 lbs.	CA Driver's License	Power Tools	CPR Certified	Hang & Focus: Source4, PAR,

Training

PCPA-Pacific Conservatory Theatre, CA	Assistant Sound Design Internship	2019
PCPA	Scenic Art Internship	2018
PCPA	Certificate of Technical Training	2018

References

Elisabeth Weidner	Sound Designer	elisabethanneidner@gmail.com
Megan Holdeman	Audio Engineer	meaganhaldeman@outlook.com
Nathan Schilz	Master Audio Engineer, Cornish Playhouse	nathan.schilz@icloud.com